Tuesday, March 6, 2018
7:30 pm, Walter Hall, 80 Queen's Park

Howard Shore: A Conversation with Don McLean
Louis Applebaum Distinguished Visitor in Film Composition

Biographical Note:

Howard Shore is one of today's premier composers. His music is being performed by the most prestigious orchestras in concert halls and theatres around the world. The music Shore created for the films of J.R.R. Tolkien's imaginative world of *The Lord of the Rings* and *The Hobbit* has enthralled people of all generations. This body of work stands as one of his most acclaimed compositional achievements to date and was honoured with three Academy Awards, four Grammy Awards, two Golden Globes as well as numerous critic and festival awards.

More recently Shore wrote the scores for *Denial* and the 2016 Best Picture Oscar winner *Spotlight*. He has scored 15 films for David Cronenberg, six for Martin Scorsese, and provided music for many esteemed directors over the past 40 years. Shore is an officer of the Order of Canada, an Officier de l'ordre des Arts et des Lettres de la France, and the recipient of Canada's Governor General's Performing Arts Award.

Photo: Benjamin Ealovega

In Conversation with Dean Don McLean, Mr. Shore will discuss clips from *The Silence of the Lambs*, *Ed Wood*, *Se7en*, *Crash*, *The Lord of the Rings: The Two Towers*, *The Aviator* and *Hugo*.

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